

British Conductor **Robert Guy** has established himself as one of the most exciting conductors of his generation. Robert, who hails from North Wales, was shortlisted for the Cadaqués and Besançon International Conducting Competitions, and is Artistic Director of the award winning NEW Sinfonia. As a regular Guest Conductor to the Manchester Camerata, Robert has worked with Tine Thing Helseth, recorded for Sony Playstation and conducted a new commission by Philip Venables for Manchester International Festival. Robert is part of the creative partnership team as conductor between Welsh National Opera, North Wales International Music Festival and the NEW Sinfonia. Highlights for this season include making his debut at the *Mozarteum Orchestrahaus* in Salzburg conducting the Honor Chamber String Orchestra, conducting the world premiere of Rebecca Dale's *Requiem Materna*, making his debut with the Orchestra of Opera North in new music by Kevin Malone, working with the National Youth Orchestra of Wales and continuing his work with Manchester Camerata.

Other notable career highlights include conducting the Astana Opera Orchestra in Kazakhstan hosted by Haileybury Astana. In 2016, Robert was 'Conductor in Residence' at the 'Inspire Arts Festival' hosted by NLCS held in Jeju, South Korea and made his debut at St David's Hall Cardiff, working with Allen Vizzutti in the gala concert of the 'Arcomis International Brass Festival'. He has acted as Assistant Conductor to the Britten-Pears Orchestra with Kirill Karabits. Robert was also chosen to work with the *Berliner Philharmoniker Ensemble* at the 'Conductors Lab' in Aix-en-Provence, Berlin Sinfonietta with Michail Jurowski, Scottish Chamber Orchestra with Sian Edwards and Charles Peebles, and the Schleswig-Holstein Chamber Choir in Lübeck with Simon Halsey and Nicholas Fink.

Celebrated for their outstanding creative work, the NEW Sinfonia has been appointed as Orchestra in Residence at the 'North Wales International Music Festival', where he has worked with esteemed artists who include Raphael Wallfisch, Federico Colli, Ye-Eun Choi, Tamsin Waley-Cohen and WNO artistes. He has conducted notable world premieres by Rebecca Dale, Paul Mealor and Brian Hughes. Using music as a powerful therapy for supporting health and wellbeing, NEW Sinfonia have taken their music making to communities in schools and hospitals. Their residency at Wrexham Maelor Hospital supported by Tesni Homes, was a finalist in the 'Arts & Small Business' category with Arts & Business Cymru.

Robert is a passionate leader and active educator. In September 2018, he was appointed Director of Ensembles and Choral Programme at the University of Manchester and now leads their elite undergraduate conducting programme. He has invited and worked with international soloists who include David Butt Philip, Marcus Farnsworth and Katie Bray in this role. A number of his conducting students have secured posts with the RSNO Chorus, and further study at the RWCMD and National Film and Television School. He is Principal Conductor to the Huddersfield Philharmonic Orchestra and Orchestra of Square Chapel in Halifax. Robert holds the MMus and FRSM qualifications, having studied at the Royal Northern College of Music and the University of Manchester.