

Robert Guy has established himself as one of the most exciting conductors of his generation. Robert, who hails from North Wales, is Artistic Director of the award winning NEW Sinfonia and is a regular Guest Conductor of the Manchester Camerata, where he has worked with Tine Thing Helseth and recorded for Sony PlayStation. Recent highlights include making debuts with the Orchestra of Opera North, Astana Opera Orchestra, acting as Assistant Conductor to the BBC Proms Youth Choir and working with the National Youth Orchestra of Wales. In the 2019 - 2020 season, Robert will continue his work with Welsh National Opera in partnership with the North Wales International Music Festival and will take on a new role as Principal Guest Conductor of Stockport Symphony Orchestra.

An advocate of new music, Robert has conducted significant world premieres which include Rebecca Dale's *Requiem Materna*, Paul Mealar's *Symphony No. 2* and Kevin Malone's *A Day in the Life*. Other notable career highlights include making his debut at the *Mozarteum Orchesterhaus* in Salzburg with the Honor Chamber Orchestra in 2019 and being shortlisted for the Cadaqués and Besançon International Conducting Competitions. In 2016, Robert was Conductor in Residence at the Inspire Arts Festival held in Jeju, South Korea and made his debut at St David's Hall Cardiff, working with Allen Vizzutti. He has acted as Assistant Conductor to the Britten-Pears Orchestra with Kirill Karabits. Robert was also chosen to work with the *Berliner Philharmoniker Ensemble* at the Conductors Lab in Aix-en-Provence, Berlin Sinfonietta with Michail Jurowski, Scottish Chamber Orchestra with Sian Edwards and Charles Peebles, and the Schleswig-Holstein Chamber Choir in Lübeck with Simon Halsey and Nicolas Fink.

Celebrated for their outstanding creative work, the NEW Sinfonia has been appointed as Orchestra in Residence at the North Wales International Music Festival, where he has worked with esteemed artists Rebecca Afonwy-Jones, Raphael Wallfisch, Federico Colli, Ye-Eun Choi, Tamsin Waley-Cohen and WNO artistes. Using music as a powerful therapy for supporting health and wellbeing, Robert has led sessions in local hospital and school communities.

Robert is a passionate leader and active educator. In September 2016, he was appointed Head of Choral Programme and later in 2018 Director of Ensembles at the University of Manchester. He now leads their elite undergraduate conducting programme. He is also Tutor in Conducting at the University of Huddersfield. In May 2020, Robert will conduct the University of Manchester Symphony Orchestra and Chorus at the Bridgewater Hall in a performance of Britten's *War Requiem*. A number of his conducting students have secured posts with the RSNO Chorus, and have undertaken further study at the RWCMD and National Film and Television School. Robert holds the MMus and FRSM qualifications, having studied at the Royal Northern College of Music and the University of Manchester.

2019 - 2020 season. Not to be edited without permission of Robert.